

# Australian Christmas Carol

Words and Music by  
Andrew Price (2010)

Brightly ♩ = 135

Soprano Cornet

Musical staff for Soprano Cornet, treble clef, key signature of two sharps (F# and C#), common time. The staff contains a whole rest in the first measure, followed by a triplet of eighth notes in the second measure, and whole rests in the third and fourth measures. The dynamic marking *f* is placed below the first measure.

Cornet 1

Musical staff for Cornet 1, treble clef, key signature of two sharps. The staff contains a whole rest in the first measure, followed by a triplet of eighth notes in the second measure, and whole rests in the third and fourth measures. The dynamic marking *f* is placed below the first measure.

Cornet 2

Musical staff for Cornet 2, treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes across all four measures. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the third measure.

Flugel

Musical staff for Flugel, treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes across all four measures. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the third measure.

Tenor Trombone

Musical staff for Tenor Trombone, treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes across all four measures. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the third measure.

Bass Trombone

Musical staff for Bass Trombone, bass clef, key signature of two sharps. The staff contains a series of eighth and quarter notes across all four measures. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the third measure.

Bb Bass (Tuba)

Musical staff for Bb Bass (Tuba), treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes across all four measures. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the third measure.

Tubular Bells

Musical staff for Tubular Bells, treble clef. The staff contains whole rests in all four measures.

Snare Drum

Musical staff for Snare Drum, percussion clef. The staff contains whole rests in the first two measures, followed by a series of eighth notes marked with 'x' in the third and fourth measures. The dynamic marking *mf* is placed below the third measure.

Cymbal

Musical staff for Cymbal, percussion clef. The staff contains whole rests in all four measures, with a single cymbal strike (marked with 'x') in the second measure.

Vocals

Musical staff for Vocals, treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes across all four measures. The dynamic marking *mf* is placed below the third measure.

From Beth-le-hem to U - lu - ru An

# Australian Christmas Carol

5

SC

C1

C2

Fl

TTb

BTb

BbB

TB

5

SD

Cmb

5

V

awe-some song is heard! The land of surf and kan-ga-roos Hears

# Australian Christmas Carol

3

9

SC

C1

C2

Fl

TTb

BTb

BbB

TB

SD

Cmb

V

*mp*

*mp*

*mp*

*mp*

*mf*

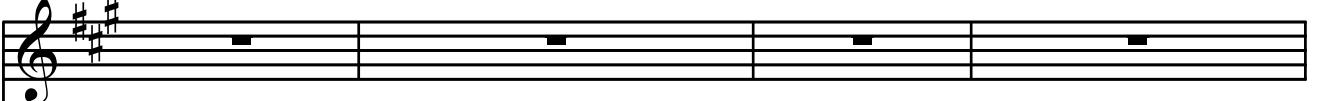
an-gels sing these words: "We have good news to tell to ev - ery-one!

# Australian Christmas Carol


4

13

SC



C1




C2




F1



TTb



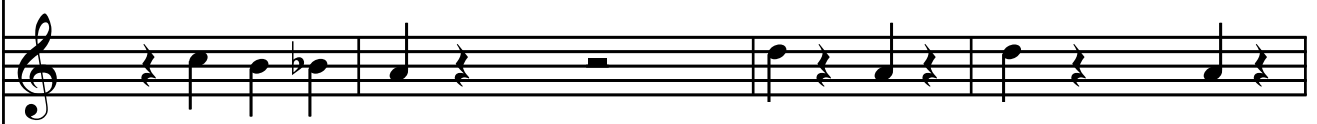
BTb



BbB

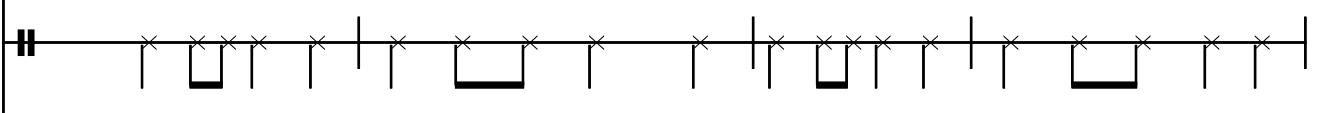


TB

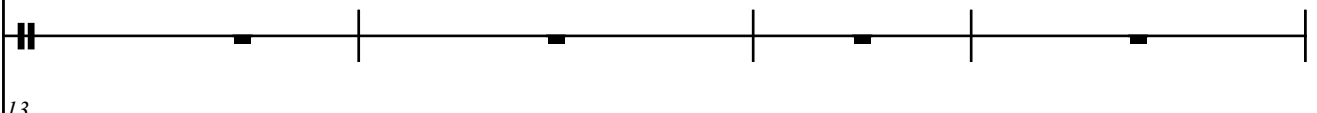


13

SD



Cmb



13

V



For you a Sa-viour now has come Christ the Lord was born to -

# Australian Christmas Carol

17

SC

C1

C2

Fl

TTb

BTb

Bbb

TB

17

SD

Cmb

17

V

day!

All praise and glo-ry," hear them sing!

"To

# Australian Christmas Carol

6

21

The musical score consists of eleven staves. The top five staves (SC, C1, C2, Fl, TTb) are in treble clef with a key signature of two sharps (F# and C#). The next three staves (BTb, BbB, TB) are in bass clef with the same key signature. The bottom two staves (SD, Cmb) are percussion parts, and the final staff (V) is a violin part in treble clef with the same key signature. Measures 21-24 are shown. The vocal line (V) and Clarinet 2 (C2) have lyrics underneath them.

God in high-est heaven, And to the peo-ple on the earth His

# Australian Christmas Carol



25

SC

C1

C2

Fl

TTb

BTb

BbB

TB

25

SD

Cmb

25

V

loveandpeaceare given!"

The

Au-ssie land of bar-be-cues, Of

# Australian Christmas Carol

29

SC

C1

C2

F1

TTb

BTb

BbB

TB

29

SD

Cmb

29

V

mate-ship, sport and pies, Joins with the an-gels in their song Be -



# Australian Christmas Carol

33

SC

C1

C2

Fl

TTb

BTb

BbB

TB

SD

Cmb

V

neath the southern skies: "We have good news to tell to ev - ery-one!

## Australian Christmas Carol

37

SC

C1

C2

F1

TTb

BTb

BbB

TB

37

SD

Cmb

37

V

For us a Sa-viour now has come, Christ the Lord was born to -

# Australian Christmas Carol

41

SC

C1

C2

Fl

TTb

BTb

BbB

TB

41

SD

Cmb

41

V

day!

All praise and glo - ry let us sing To

# Australian Christmas Carol

45

SC

C1

C2

Fl

TTb

BTb

BbB

TB

45

SD

Cmb

45

V

God in high-est heaven, For to the peo-ple on the earth His

# Australian Christmas Carol

49

SC

C1

C2

Fl

TTb

BTb

BbB

TB

49

SD

Cmb

49

V

love and peace are given!"